

David Karmon

Department of Visual Arts, Holy Cross, Worcester, MA 01610 [dkarmon@holycross.edu](mailto:dkarmon@holycross.edu)

## Education

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Ph.D. Harvard University, History of Art and Architecture

M.Arch. Yale School of Architecture

B.A. University of California at Berkeley

## Teaching and Research Position

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Professor and Chair, Department of Visual Arts, Holy Cross

## Select Fellowships and Honors

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Fellowship in Garden and Landscape Studies, Dumbarton Oaks, 2022

Faculty Research and Publication Grant, Holy Cross, 2019

Bogliasso Foundation Fellowship, spring 2019 (declined)

National Endowment for the Humanities Fellowship, City/Nature: Urban Environmental Humanities Summer Institute, University of Washington at Seattle, summer 2017

Member, School of Historical Studies at the Institute for Advanced Study, Princeton University, fall 2017 (declined)

Faculty Research and Publication Grant, Holy Cross, 2017

Lily Auchincloss / Andrew W. Mellon Foundation Postdoctoral Rome Prize in Renaissance and Early Modern Studies, American Academy in Rome, 2005

Clark Art Institute Research Fellowship, 2015 (declined)

Senior Faculty Research Leave, 2014

CESR travel grant to lecture at Philibert De l'Orme conference in Tours, 2014

Faculty Research and Publication Grant, Holy Cross, 2014

Faculty Research and Publication Grant, Holy Cross, 2013

iPads and Learning Pilot Project Faculty Participant, 2012

Faculty Research and Publication Grant, Holy Cross, 2012

Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2011

Canadian Centre for Architecture, Faculty Research Fellowship, 2010

Faculty Research and Publications Grant, Holy Cross, 2010

Junior Faculty Research Leave, 2009-2010

Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2009

Faculty Research and Publications Grant, Holy Cross, 2009

Franklin Research Grant, American Philosophical Society, 2008

Graham Foundation Research and Development Grant, 2008

Faculty Research and Publications Grant, Holy Cross, 2008

Ignatian Pilgrimage Fellowship, Holy Cross, 2007

Faculty Research and Publications Grant, Holy Cross, 2007

Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians, 2007

National Endowment for the Humanities Fellowship at the Newberry Library, 2006

Summer Institute in the Humanities Fellowship, Venice International University, 2005



<https://www.platformspace.net/home/architecturalhistoryandtheenvironmentalhumanitiesacallforanexpandedapproach>

Roundtable: "Constructing Race and Architecture 1800, Part 2." *Journal for the Society of Architectural Historians* 80, 4 (December 2021).

"Being in a Building: Rethinking the Tempietto Through the Senses," (*Aeon* November 2021): <https://aeon.co/essays/thetempietto-in-rome-should-be-a-full-body-experience>

Roundtable, and Editor's Introduction: "Constructing Race and Architecture 1800, Part 1." *Journal for the Society of Architectural Historians* 80, 3 (September 2021): 258-59.

"Yesterday, Today, and Tomorrow." Inaugural editorial for *Journal for the Society of Architectural Historians* 80, 1 (March 2021): 7.

"Early Modern Spaces and Olfactory Traces" Co-authored with Christy Anderson for *The Routledge Handbook of Early Modern Architecture* (2021): 115-130.

“Michelangelo’s ‘Minimalism’ in the Design of Santa Maria degli Angeli” *Annali di architettura* 20 (2008), 141-53.

## Select Invited Talks and Conference Papers

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Invited speakers Jasmine Cloud, Aaron Stamper, Margaret Morse  
Renaissance Society of America, New Orleans 2018

Invited chair, Architecture and Urban Development in 15c and 16c Rome  
Invited speakers: Camilla Cecconi, Maurizio Gargano, Giuliana Mosca  
Roma nel Rinascimento session at Renaissance Society of America, New Orleans 2018

Invited speaker, Vanishing Coastline Tank with Dawn DeDeaux  
Cantor Gallery, Holy Cross  
20 February 2018

Invited speaker, Reimagining Lincoln Center and the High Line plus Worcester Urban Fabric  
Panel discussion following screening of Diller Scofidio + Renfro documentary film  
AIACentralMassachusetts 26 October 2017

“The Varieties of Architectural Experience”

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Shoptalk walk, American Academy in Rome, 4 May 2016

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Search Committee for Director of Cantor Art Gallery, 2023  
 ENVArch Studies Maymester course with Sara Mitchell, 2023  
 ENVArch Studies Maymester course with Noah Hamch, 2022  
 Coordinator, Urban Studies program  
 Lead organizer for CIS Urban Studies proposal, 2021  
 ENVArch Studies Maymester course with Sara Mitchell, 2021  
 Tenure and Promotion Committee, 2019-  
 Head of Architectural Studies, 2014, 2017-present  
 College Honors Program interviewer, 2018  
 Member, Center for Interdisciplinary Studies (CIS) committee, 2007-present  
 College Liaison Committee representative, Worcester Art Museum, 2012-24  
 Faculty Representative, Holy Cross Building and Grounds Committee, 2015-201  
 Study Abroad Committee, 2012-present  
 Department representative, Academic Affairs Committee, 2020  
 Member, Committee on Faculty Affairs, 2010  
 Member, Holy Cross Medieval and Renaissance Studies, 2007-present  
 Coordinator, Holy Cross Medieval and Renaissance Studies steering committee, 2008  
 Center for Interdisciplinary Studies (CIS) steering committee member, 2008  
 Educational Technology Advisory Group member (ETAG), 2008

#### Service to the Department of Visual Arts:

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Search Committee for Drawing and 2D Media, 2023  
 Search Committee for Global Medieval Art, 2021  
 Search Committee for Contemporary Art, 2019  
 Senior Faculty Committee, Junior Faculty Promotion Report (Matt Gamber), 2018  
 Search Committee for Modern Architecture and Theory position (Amy Finstein), 2018  
 Senior Faculty Committee, Senior Faculty Promotion Report (Cristi Rinklin), 2016  
 Senior Faculty Committee, Junior Faculty Promotion Report (Min Kyung Lee), 2016  
 Senior Faculty Committee, Junior Faculty Probationary Report (Min Kyung Lee), 2014  
 Search Committee Chair for Modern Architecture and Theory (Min Kyung Lee), 2013  
 Search Committee for Photography and New Media (Matt Gamber), 2013  
 Search Committee for Mears Chair (Patricia Johnston), 2012  
 Head of Art History, Visual Arts Department, 2010, 2013, 2017, 2022  
 Advisor for Fenwick and Honors College theses:
 

- Advisor for Honors thesis in Classics and Architectural Studies (Audrey McGrath), 2023
- Advisor for Fenwick Scholar Honors thesis in Architectural Studies (Mia Yee), 2018  
(co-directed with An-Marie Leshkovich in Anthropology)
- Advisor for Honors College thesis in Architectural Studies (Joe Metrano), 2017
- Reader of College Honors thesis in Classics (Melissa Gryan), 2017
- Advisor for Fenwick Scholar Honors thesis in Visual Arts (Meredyth Winter), 2010
- Advisor for College Honors thesis in Visual Arts (Genevra Le Voci and William Matthews),  
2008-09