

XU XI legal name: Gigg?ca U'U; 'l "G" Vhnybt; 'D"C "'6cl '\$\$+' "A cffjgcbj]`Y BYk 'Mtf_`%&- * &' ; 'l G5
Z %- %+" (- ") \$+% ; xuxi@me.com ; www.xuxiwriter.com

CV: PUBLICATIONS

- "TST" [Hong Kong Noir](#), ed. Susan Blumberg-Kason & Jason Ng, Akashic Books, New York, December, 2019.
- "Here I Am" [The Best Asian Speculative Fiction](#), Kitaab International, Singapore, Fall, 2018.
- "All About Skin" [All About Skin: Short Fiction by Women of Color](#), ed. Jina Ortiz & Rochelle Spencer, University of Wisconsin Press, Milwaukee, 2014.
- "Manky's Tale" with reflective essay on NYC in the 90s [LOCAL/EXPRESS: Asian American Arts and Community in 90s NYC](#), *Asian American Literary Review*, New York, 2014.
- "Famine" [The Bedford Introduction to Literature](#), ed. Michael Meyer, Bedford/St. Martin's, New York, 2013.
- "To Body To Chicken" [Bridges Around the Globe: A Global Anthology of Short Stories](#), Temenos Publishing, Arkansas, 2012.
- "Famine" [The Seven Deadly Sins Sampler](#), Great Books Foundation, Chicago, 2009.
- "The Sea Islands" [Star Summit](#) (Hong Kong Government secondary school approved textbook) Star Publishing Ltd., Hong Kong, 2009.
- "Jazz Wife" [The Jazz Fiction Anthology](#), ed. Sascha Feinstein & David Rife, Indiana University Press, 2009.
- "Until the Next Century" [Another Kind of Paradise](#), ed. Trevor Carolan, Cheng & Tsui, Boston, 2009.
- "Famine" [O. Henry Prize Stories 2006](#), ed. Laura Furman, Anchor Books, New York, 2006.
- "Crying with Audrey Hepburn" [Manhattan Noir](#), ed. Lawrence Block, Akashic Books, New York, 2006.
- "Access" [Collateral Damage](#), Silverfish Books, Kuala Lumpur, Malaysia, Spring 2004.
- "Go Parents" [Nineteen](#) (women's writing), Silverfish Books, Kuala Lumpur, Malaysia, March, 2003.
- "Until the Next Century" (nominated Pushcart & Best of the Beacon) [The Best of Carve Vol. 2](#), Mild Horse Press, Davis, California 2001.
- Ch 14 [Hong Kong Rose](#), [NuyorAsian Anthology](#), Asian American Writer's Workshop Press, New York, NY 1999.
- "Philip and Me" [Lovers](#), The Crossing Press, Freedom, CA 1992.
- "The Fourth Copy" [Home To Stay: Asian American Women's Fiction](#), ed. Sylvia Watanabe & Carol Bruchac, Greenfield Review Press, New York, 1990.

Literary Journals, Magazines & Newspapers (recent)

- "[Democracy](#)" [West Trestle Review](#), January 2020 (re-publication)
- "[The Loan](#)" [Asia Literary Review](#), Oxford, UK, [Issue 35](#), December 2018.
- "[TST](#)" [Crime Reads](#), December 5, 2018.
- "Lightning" [The Culture Trip](#), London, UK, 8 November, 2018.
- "Interview" [Usawa Literary Review](#), India, Inaugural Issue 1, 2018; [Upstreet](#), Richmond, Massachusetts, Issue 13, July 2017.
- "The Youngest Son" [The Script Road](#), Macau, 2018.
- "Jazz Wife" (Japanese translation) [Eyescream](#), Space Shower Network, Tokyo, Japan, December 2017. (forthcoming - pub. date November 1, 2017)
- "2016 The Political Year" (from [Memories of You](#)) [Glimmer Train Fiction Open](#) finalist, Portland, Oregon, July/August 2017.
- "The Transubstantiation of the Ants" exhibited in "June 31 1997" visual art installation by David Clarke, [Videotage](#), Hong Kong, July 2017.
- "Here I Am" [The Normal School](#), California State University, Fresno, [Spring 2016](#).
- "Mariner" [Hunger Mountain](#), Montpelier, Vermont, Issue No. 20, March/April 2016.
- "Kasper's Warp" [Drunken Boat](#), Issue No. 20, December 2014. ISSN#1537-2812; selected for [VtMCID 7/Lang \(en-U401.87m0g0G\[, D\]-&\)](#)

Jersey; *Echoes*, Wappinger Falls, New York; *Hawaii Review*, Honolulu; *The Little Magazine*, Albany, New York; *Frugal Chariot*, Providence, Rhode Island; *Brooklyn Free Press*, New York; *Fiction Cincinnati*, Cincinnati, Ohio; *Short Story International*, Great NeckETQq0.00000912 0 612 792 reW`nBT/F10 9 Tf1 0 0 1 305.63 711.22 Tm0 g0 G[080912 0 612 792 re1A112 0 612 /int

- "The English of My Story" *Lake Effect*, Penn State Erie, Pennsylvania, ISSN 1538-3105, [Vol. 19, Spring 2015](#); selected for the notable essays & literary nonfiction list in _____, ed. Jonathan Franzen & Robert Atwan, Mariner Books, USA, October 14, 2016.
- "Three Commandments for Writing About Race" *Brevity Nonfiction Blog*, ISSN: 1545-6595, posted [September 14, 2016](#).
- "The Crying City" *Bellingham Review*, Washington, [Issue 72, Spring 2016](#).
- "Filial Time" *Asian American Literary Review*, [Volume 6 Issue 1: Spring 2015](#).
- "Why I Stopped Being Chinese" *The Iowa Review*, Iowa City, Iowa, [Vol. 45, Issue 1, Spring 2015](#).
- "Off-Season with Snake" *Your Impossible Voice*, [Issue 7, Spring 2015](#).
- "The Writing Race" *AALR (Asian American Literary Review)*, [Vol. 5 Issue 2, posted January 11, 2015](#).
- "Home Base" *Kweili Journal*, New York, [December 22, 2014](#).
- "Minding the Gap" [LEAP+ Magazine of Asia Pacific Writers & Translators, 2014](#).
- "Pigeonholes & Portals & Third Culture Peeps" [Guernica Daily, June 30, 2014](#).
- "I Had A 'Tiger Mom' and My Love for Her Is" *Text: Journal of Writing & Writing Courses*, Australasian Association of

- Women Leaders in Hong Kong, [Community Business](#), Hong Kong
- 2004 [Distinguished Alumna Award](#), State University of New York at Plattsburgh
- 2001 Kulturhuset USF, [Artist in Residence](#), resident/fiction, Bergen, Norway (Jun - Aug)
- Jack Kerouac Writers-in-Residence Project, [resident/fiction](#), Orlando, Florida (Dec 2000 - Feb 2001)
- 2000 Anderson Center for Interdisciplinary Studies, resident/fiction, Red Wing, Minnesota (Jul)
- Vermont Studio Center, resident/fiction, Johnson, Vermont (Jun)
- 1996 Daughters of Hui named *Asiaweek* top ten best books of 1996

- March Mar 23 to 26: Association of Writing Programs (AWP) Annual Conference, Philadelphia, Pennsylvania. Panelist " The Empire Writes Back "
- April Apr 9: Annapolis Book Festival at Key School. " A Different Narrative" Featured Author.
Apr 13: New York University Environmental Humanities program. Speaker.
Apr 18: New York University " Global Perspectives of Narrative." Panelist
- May May 22 to 18: Authors at Large International Writing Retreat in Thessaloniki, Greece. Workshop leader & program director.
- September Sep 7 Center for Jewish History panel of editors and authors of *Jewish Noir II*, New York. Panelist

Since 1981: Regular appearances as featured author or speaker at literary festivals, writers conferences, academic conferences, universities, schools, bookstores, community organizations & charities in the U.S. and internationally.

CV: PROFESSIONAL BACKGROUND

CURRENT

- From 2021 [Jenks Chair in Contemporary Letters](#), College of the Holy Cross, Worcester, Massachusetts.
- From 2017 [Tupelo Press](#), North Adams, Massachusetts. Fiction Editor-at-large.
- From 2015 [Authors at Large Inc.](#) A private NY State C Corp partnership offering international writers retreats & workshops, as well as individual manuscript consultations by our authors collective.
- From 2002 Mongrel International Inc., President. A private NY State S Corp for literary marketing, creative writing mentorships, editorial & other international consulting projects. As of 2020, manages The Mongrel Writers Residence™.

ACADEMIC

- 2017 - 2022 [Vermont College of Fine Arts](#), Montpelier. Faculty Co-Director International MFA in Creative Writing & Literary Translation (till Spring 2022) • MFA in Writing Visiting Faculty (Spring 2018).
- 2010 – 2016 City University of Hong Kong, Writer-in-Residence & MFA Program Leader, Department of English. Established & directed Asia's first low-residency MFA in Creative Writing (the program was closed, controversially, by the university in 2015). Established and curated visiting writers' program, including the Pulitzer writers' series. Community outreach. March 2010 to July 2016.
- 2016 Arizona State University, Distinguished Writer-in-Residence Virginia G. Piper Center for Creative Writing, Tempe. Graduate MFA prose writing workshop in global literature (included honors undergraduates) - January to June. Hong Kong program for global visiting students - May.
- 2002 – 2012 Vermont College of Fine Arts, Montpelier. MFA in Writing Faculty. Elected & served as Faculty Chair 2009 – 2012. One of the oldest and most prestigious low-residency MFA programs in the U.S. Workshops are either co-taught by two faculty or taught by single faculty. Co-taught workshops in the novel, fiction, creative nonfiction and dual-genre (poetry/prose); singly taught workshops in long form fiction, global narrative and fiction.
- 2010 Philippines National Writing Workshops, Silliman University, Dumaguete. Distinguished Asian Writer. Writing workshop (fiction, poetry, nonfiction) faculty panel.
- 2009 University of Iowa, Iowa City. Nonfiction Writing Program. [Bedell Distinguished Visiting Writer](#). Graduate & undergraduate nonfiction writing workshops.
- 2007 – 2009 Syracuse University in Hong Kong (study abroad undergraduate program). Writing module faculty for independent study.
- 2006 – 2009 University of Hong Kong, English Department. Fiction faculty for post-graduate diploma program in creative writing. Graduate fiction workshops.
- 2006 – 2009 SPACE (continuing education) at the University of Hong Kong. English department faculty for introductory writing workshops in fiction & nonfiction.
- 2008 Lingnan University, Hong Kong. Writer-in-Residence. Creative writing undergraduate workshops; editor of literary journal for undergraduate program.
- 2007 UCLA Extension Writing Program. On-line writing workshop in Global Narratives.
- 2007 University of Iowa. Workshop leader & organizer for Hong Kong & Macau summer writing program for CNF graduate study abroad students from the University of Iowa & Columbia University.
- 2006 – 2007 Stockholm University, English Department. Visiting Writer. Writing short fiction undergraduate course module (2-week intensive course).
- 2006 – 2007 Sun Yat Sen University, Guangzhou. Visiting Lecturer. Globalization undergraduate course

